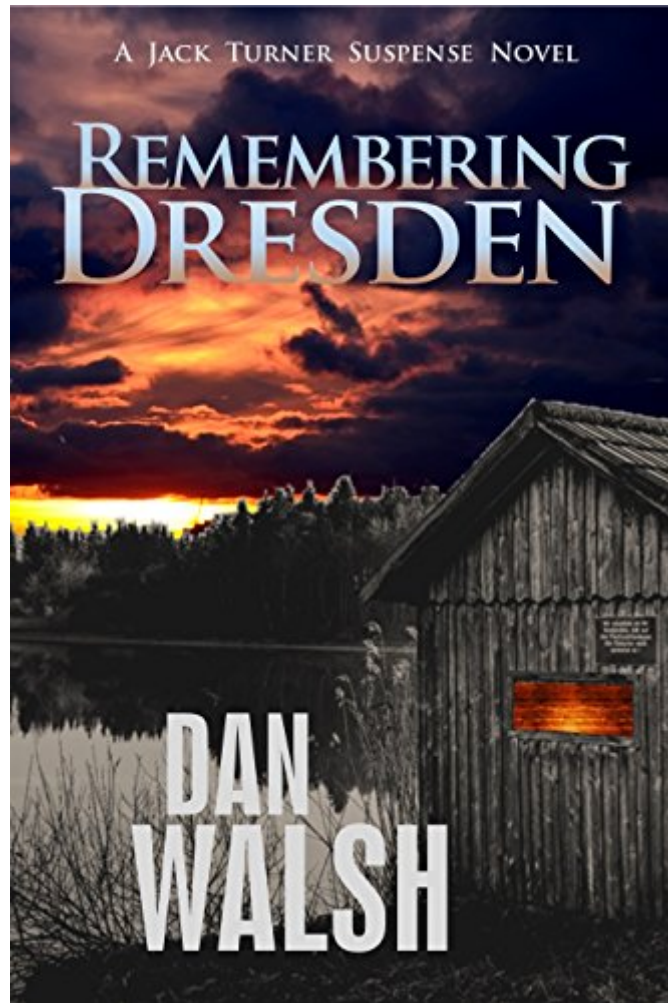


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Remembering Dresden (Jack Turner Suspense Series Book 2)



Synopsis

Book 2 in the Jack Turner Suspense Series Young history professor, Jack Turner, takes a retreat at a lakeside cabin just outside of Culpepper, Georgia to work on his doctoral dissertation. The cabin is owned by an ambitious state senator, an inheritance from his father. Inside, everything is exactly the way it was when the old man died ten years ago. While taking a break from his research, Jack snoops through the father's books and finds an old photo album filled with black-and-white pictures of orphaned children. Intrigued, he continues searching and finds what appears to be evidence of murder and an old leather journal, handwritten entirely in German. Rachel Cook, Jack's girlfriend, translates the journal for him. What it reveals instantly puts both of their lives in mortal danger. Besides his bestselling inspirational novels, Dan Walsh is quickly becoming known for "unreadable" novels of suspense.

Book Information

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Customer Reviews

I have read all of Dan's books and never been disappointed with any of them. Remembering Dresden started out with a look at WWII and I had to wonder where it was going but soon was pulled

into this story and found it hard to put down. The way Dan tied it all together kept me reading late into the night and loving every minute of it. I won't give it away since you can get that from other reviews, I will say you should read the first book in the series, *When Night Comes*, first but this book will stand on its own. I highly recommend this book and I did not get a free copy from the author.

One book throws the reader into Dresden, Germany during the Allied bombing during WWII. This book took me captive, my heart in my throat, then left me dangling with heaps of unanswered questions. It transitioned abruptly to the present and follows Jack Turner who is a Professor, writer, and totally smitten man. Rachel, his paperdoll love interest, skips in and out of the story line whenever she's needed. Enter the villains, a corrupt politician and his lackeys who behave with typical self-interest. The plot of this second book revolves around a discovery Jack makes at the cabin he's renting on a lake. What begins as a curiosity, shortly turns life threatening. Dan Walsh has crafted a Suspense Novel with a dash of heart. It's relatively free of brutality, gore and sex making it appropriate for YA readers. Even the vocabulary suits that readership. This reviewer gave four stars mainly because of the predictable plot. The first part kept this reader flipping pages. This novel had so much potential. The second part unfolded like turning the leaves of a very old scrapbook a page at a time. This reviewer had the ending figured out soon after the second part began, but it was fun to see how Dan Walsh resolved the story. All that said, I can still recommend this book, especially for readers with squeamish stomachs. Good story. Can't wait for book three.

We get to be w/Jack and Rachel again, as well as Officer Joe Boyd and his partner Hank! Looks like a laid back work time at a cabin by the lake. Jack has to write a major college paper and he needs to get the topic squared up, as well as the outline. Of course, something gets in his way and they are off for another adventure!!! It's waaaayyyy to soon for another one!!! That was "*When Comes The Night*", the first in the Jack Turner series. It's nice if u can read that one first, but not necessary!! Enjoy the new adventure and also, if u haven't read any of Dans other books, u are really missing a treat!!! His books are wonderful!!!! ENJOY!!!!!! C:o) MCELWOLF

I love Dan Walsh's books. I thoroughly enjoyed the first book in this new series though it did raise a few questions for me.. This one was generally good, but there were a number of things that put me off. For one thing, it desperately needs a professional edit, no matter that Walsh credits his wife and editors for the wonderful job they did. I wish that were true. Just about every page had grammar,

syntax, and logic errors that kept pulling me out of reading mode into editing mode--but then I am a professional editor and it's my business to find stuff like this. Normal readers may not notice it as much. However, as a Christian I believe we should hold ourselves to the highest standards in all our endeavors. In addition, I found several plot points really hard to swallow. Just a couple: I had to wonder how in the world the bad guy acquired photos of himself as a child when he was an orphan in post-WWII Germany. Supposedly someone bribed him with chocolate to take his picture...but then the photographer would obviously have had to go away somewhere to develop them where a darkroom and equipment were available. And then what? He returned to find this one orphan among scores of displaced persons in this war-torn country to give him copies of these particular photos among the hundreds he probably took? Did this generous photographer do that for all the orphans he photographed? He must have kept very good records. And the loose floorboard beneath which our hero finds important evidence, not to mention the photo albums themselves. It never occurred to this supposedly extremely cunning bad guy that someone at some point might enter this unoccupied cabin and easily find all the evidence he leaves behind? He doesn't think to secure it in a place where only his son could ever gain access to it? Come on.

This was one of the best books I have read recently. I expected no less from Dan Walsh and was NOT disappointed. He tied the World II damage to Dresden Germany with the revenge 50 years later perfectly. It's was a definite page turner, very hard to put down and even harder to finish, I would have loved 200 more pages!

I preordered "Remembering Dresden" and couldn't wait for it to come. I wasn't sorry because it was another wonderful book by Dan Walsh. I love the new mystery books that he is writing. They are full of history while delivering a great story. Just like his other books, I did not want to put it down until I turned the final page.

Jack Turner is back again and his curiosity about an old photograph album at his rented cabin leads to a captivating mystery. His girlfriend, Rachel, lends her expertise on German and soon their snooping comes to the attention of a powerful foe. Mr. Walsh once again delivers a tightly woven and well crafted story. The first part of the novel is a little slow but not boring. This, however, is necessary if you want enough back story to be introduced to make the later suspense believable. The novel is also very much character driven. Motives are very believable and the characters act like real people. Everything is wrapped up nicely in this novel; you will not need to read the next

novel to finish this one up. This episode of Jack Turner's story is standalone but mentions of the first completed story line do occur. So, if you want to read the other novel I'd read that one first (it was as also an enjoyable read). Those who love character driven suspense novels will greatly enjoy this one. People who want suspense from page one will be disappointed and should save this one for a more contemplative time.

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